Year 10 Holes Project Marking Guide Term 1 2013

Class \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student’s Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Requirement: a minimum of 5 tasks

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| Task | NA | A | M | E |
| Answer comprehension questions |  |  |  |  |
| Write a paragraph describing a character |  |  |  |  |
| Draw a picture of Camp Green Lake |  |  |  |  |
| Paraphrase the story |  |  |  |  |
| Describe how Katherine Barlow the teacher became Kissing Kate the outlaw |  |  |  |  |
| The History of Camp Green Lake |  |  |  |  |
| A letter to the editor pointing out the injustice of Sam’s Death |  |  |  |  |
| Interview a panel of the Camp Green Lake characters |  |  |  |  |
| Draw a site map or make a model of Camp Green Lake |  |  |  |  |
| Research an inventor and present information |  |  |  |  |
| A Venn Diagram showing the similarities and differences between Stanley and Elya Yelnats |  |  |  |  |
| A SWOT analysis of Camp Green Lake |  |  |  |  |
| Justify Elya’s decision to leave Latvia forgetting his promise to Madame Zeroni |  |  |  |  |
| Defend the Warden’s aggressive nature |  |  |  |  |
| Write a damage report of either the Recreation Room at Camp Green Lake or Katherine Barlow’s school house |  |  |  |  |
| Create a Role Play of a subplot:  1. The romance of Katherine and Sam  2. Kissing Kate stealing money from Stanley Yelnats I  3. Stanley Yelnats III inventing a cure for smelly feet |  |  |  |  |
| Compose a song/rap for Holes |  |  |  |  |
| Write an original recipe for  1. Sploosh  2. Peach Preserves  3. Onions that protect against yellow spotted lizards |  |  |  |  |
| An Essay |  |  |  |  |

Overall Grade \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Comments \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_